

Ludwig van Beethoven's Werke.

Verlag von Breitkopf & Härtel in Leipzig.

Ludwig van Beethoven's Werke.

Neue kritisch durchgesehene Gesamtausgabe
für
Unterricht und praktischen Gebrauch.
(Orchester für Klavier übertragen)

BAND 14. Quartette für Streichinstrumente.

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Große Fuge in B dur. Op. 133		Seite 200.	

Violine I.

Verlag von BREITKOPF & HÄRTEL in Leipzig.

Die Resultate der kritischen und instruktiven Herausgabe, sowie
die Bearbeitung für Klavier sind Eigentum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

QUARTETT

für zwei Violinen, Bratsche und Violoncell

L.v. Beethoven.

von

Band 14. N° 1.

L. VAN BEETHOVEN.

Op. 18. N° 1.

Dem Fürsten von Lobkowitz gewidmet.

Allegro con brio.

VIOLINO I.

The musical score for Violino I, Op. 18, No. 1 by Beethoven, is presented in 10 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics: *p* (piano), *f* (forte), *sf* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The notation includes slurs, trills, and fingerings (e.g., 1, 2, 3, 0, 1, 2, 3). The score is divided into sections labeled A, B, and V.

VIOLINO I.

3

Violino I musical score, page 3. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Ornaments (V) and trills (tr) are present. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots.

Key markings and dynamics include:

- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- f* (forte)
- fp* (fortissimo piano)
- tr* (trill)
- p cresc.* (piano crescendo)
- ff* (fortissimo)
- cresc.,* (crescendo)
- f* (forte)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)



Violino I musical score, 10 staves. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including accents, slurs, and breath marks (btr). Fingerings are indicated by numbers 1-4. The score includes several measures with accidentals (sharps and flats) and a key signature change to two flats (B-flat and E-flat) in the final section.

Staff 1: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Accents and slurs are present.

Staff 2: *sf*, *fp*, *fp*. Accents and slurs are present.

Staff 3: *fp*. Accents and slurs are present.

Staff 4: *fp*, *sf*, *sf*. Accents and slurs are present.

Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*. Accents and slurs are present.

Staff 6: *ff*, *p*. Accents and slurs are present.

Staff 7: *p*, *cresc.*, *p*. Accents and slurs are present.

Staff 8: *btr*, *cresc.*. Accents and slurs are present.

Staff 9: *f*, *p*, *cresc.*. Accents and slurs are present.

Staff 10: *cresc.*, *ff*, *decresc.*, *p*. Accents and slurs are present.

VIOLINO I.

Violino I musical score, page 5. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics (pp, f, sf, cresc., p, ff, scen, do), articulations (tr., V, L, M, N), and fingerings (1, 2, 3, 4, 0, 1, 2, 3, 4). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with the music continuing from the previous page.

Adagio.

VIOLINO I.

Affettuoso ed appassionato.

The musical score for Violino I is written in G major (one sharp) and 9/8 time. The tempo is Adagio, and the mood is Affettuoso ed appassionato. The score is divided into several sections marked A, B, C, and D. The dynamics range from pianissimo (pp) to fortissimo (f), with crescendos and decrescendos. The music includes various articulations such as slurs, accents, and fingerings. The score is written on 12 staves, with some staves containing multiple measures of music.

VIOLINO I.

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *pp*, *ppp*, *pp cresc.*, *p*, *f*, *p cresc.*, *cresc.*, *sf*, *decresc.*, *pp*, *cresc.*, *ff*, *espressivo*, and *pp*. Fingerings are indicated by numbers 1-4. Breath marks (V) and accents (>) are present. The score is divided into sections labeled E₁, F, G, H, and I. The final measure (24) is marked *pp*.

Allegro molto.

L.v. B.14.

VIOLINO I.

3 C 4
p *cresc.*

0 1
p *fp*

2 D 1 3
fp

3
fp

4 3
fp

Scherzo D.C.

Allegro.
p

1

3
cresc.

A 1
f *p*

V 1
f *sf*

2 1
p

L.v. B. 14.

VIOLINO I.



Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including crescendos, fortissimos, and fortissimos piano. Fingerings and bowings are indicated throughout the piece.

Measures 1-4: *cresc.* *p*

Measures 5-8: *cresc.* *p*

Measures 9-12: *cresc.* *p*

Measures 13-16: *cresc.*

Measures 17-20: *p sf sf sf sf sf sf sf*

Measures 21-24: *cresc.* *f*

Measures 25-28: *p cresc. f*

Measures 29-32: *sfp sfp*

VIOLINO I.

11

Violino I musical score page 11. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *cresc.*, *sf*, *p*, *f*, *sfp*, *pp*, *ff*, and *decresc.*. Performance markings include *V* (Violino), *G*, *H*, *I*, *K*, *L*, and *M*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLINO I.

Violino I musical score, 12 staves. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with slurs and ties, indicating complex phrasing. The notation is dense, with many sixteenth and thirty-second notes. The score is divided into measures by bar lines, and some measures contain multiple slurs and ties, suggesting a fast and technically demanding piece.

VIOLINO I.

13

This page contains the musical score for Violino I, page 13. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score includes several technical markings: 'V' (first measure), 'II' (second measure), 'R' (third measure), 'S' (seventh measure), 'T' (eighth measure), 'U' (ninth measure), and 'tr' (tenth measure). Dynamic markings include *p*, *sf*, *cresc.*, and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations.